

# ANNIE FELDMEIER ADAMS

5315 N Clark St PMB 202 Chicago, IL 60640-2290 U S A

email [annie@flingco.com](mailto:annie@flingco.com)

[www.builttofail.com](http://www.builttofail.com)

## BIOGRAPHY

Annie Feldmeier Adams trained as a photographer and now works in a variety of media, including video, sound, and installation. She is best known for her installations, which are intimately personal while reflecting a keen political consciousness.

## EDUCATION

**Master of Fine Arts, Photography, Rhode Island School of Design, 2002**

**Bachelor of Arts, Lens Media, University of Minnesota - Minneapolis, 1995**

## PROFESSIONAL

### **[Flingco Sound System \(FSS\), Chicago, IL](#)**

Partner, Assistant to the Creative Director, Principal Photographer

2008-current

FSS is a music label based in Chicago, IL working with musicians and visual artist to create and promote experimental music.

### **[Flingco, Chicago, IL](#)**

Partner, Creative Director

2006-current

Flingco makes, promotes and sells conceptual art products. Co-owner, project manager, graphic designer and creative director. Research materials, vendors and manage production schedules. Art direct Web site, products and identity.

### **[Encyclopaedia Britannica, Chicago, IL](#)**

Art Department: Media Acquisitions and Licensing Editor, Graphic Designer

2004-current

Use Photoshop to design, layout, correct color and batch process illustrations and photographs for electronic publications. Research and acquire photographs, videos and illustrations for print and electronic publications.

Understand and interpret copyright law to secure publication rights for a variety of publication formats, languages and worldwide distribution.

### **[The Art Institute of Chicago, Chicago, IL](#)**

Museum Publications Department: Photography Researcher, Copyright & Rights Manager

2002-2004

Created systems to manage photographs and copyrights for museum publications. Constructed departmental copyright guidelines. Researched, negotiated pricing and acquired photographs. Understood and interpreted European and United States copyright laws.

### **[Rhode Island School of Design, Providence, RI](#)**

Museum Liaison

2001-2002

Arranged museum tours and professional practice lectures with museum curators, staff and graduate students.

### **[Rhode Island School of Design, Providence, RI](#)**

Equipment Coordinator and Darkroom Technician

2000-2002

Assisted clients with technical questions and darkroom maintenance. Organized a secured equipment and client service checkout operation.

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## **Rhode Island School of Design, Providence, RI**

Photography Department Visiting Artist Program Coordinator

2000-2001

Coordinated photography department's visiting artists' lecture series. Promoted and publicized lectures. Booked lecture halls, arranged transportation and accommodations during artists' weeklong visits. Worked with curators and artists such as Sylvia Wolf, Lorie Novak, and Vik Muniz.

## **Facets Multimedia, Chicago, IL**

Warehouse and accounting manager

1996-2000

Managed all aspects of mail order warehouse for nonprofit film and video arts organization. Hired and supervised staff of thirteen employees. Systematized computer order fulfillment and inventory management. Reduced annual expenses by \$50K. Reduced order ship time by 25 days. Negotiated contracts with UPS, FedEx and USPS. Managed reproduction of in house line of film, video and DVD titles.

## **Levey Inc., Chicago, IL**

Photography Studio Manager

1995-1996

Managed and assisted with the operations of a commercial photography studio.

## ARTS ORGANIZATIONS

### **Obama, Arts and Recovery Economic Stimulus Action Group**

Chicago, IL, 2009

### **[College Art Association \(CAA\)](#), Member since 2002**

New York, NY

### **[kranky](#), Principal Photographer**

Independent record label

Chicago, IL, 1998-2006

### **/bin Musical Programs, Principal Photographer**

Dance/ambient music concert series.

Chicago, IL, 1999

### **[Chicago Children's International Film Festival](#), Event Photographer**

Chicago, IL, 1998-1999

### **[Weisman Art Museum](#), Docent**

Minneapolis, MN, 1993-1995

### **Women's Art Group, Co-Founder**

Minneapolis, MN, 1993-1995

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## TEACHING

### **Illinois Teaching Certificate Renewal (TCR) Program, Chicago, IL**

Certified Instructor

2003-2005

### **[Evanston Art Center](#), Evanston, IL**

Instructor of Record: Adobe Photoshop 7.0 & OSX

2003-2005

Adult education studio course. Image manipulation techniques of Photoshop such as layers, masks, history tool, selections, and retouching photographs. Basic digital input, output, scanning, and printing. Lectures included history of digital photography and visiting artist.

### **Rhode Island School of Design, Providence, RI**

Teaching Assistant: Sonic Arts

2002

Graduate and undergraduate studio course. Sound Edit 16, Pro Tools Free, amplifiers, speakers, microphones, DAT, and Minidisc Recorders. History of sound art with an emphasis on sound as music, installation, and performance.

### **Rhode Island School of Design, Providence, RI**

Teaching Assistant: Adobe Photoshop 6.0

2001

Graduate and undergraduate adult education studio course. Image manipulation techniques of Photoshop such as layers, masks, clipping groups, selections, and retouching. Basic digital input, output, scanning, and printing. Students created final portfolios incorporating ten images.

### **Rhode Island School of Design, Providence, RI**

Teaching Assistant: Web Design

2001

Graduate and undergraduate studio course. Basic Web site authoring tools: HTML, JavaScript, BBEdit, Dreamweaver, Photoshop, and Illustrator. Brief history of internet art and design. Each student designed, storyboarded, and uploaded multi-page Web sites.

### **Rhode Island School of Design, Providence, RI**

Teaching Assistant: Introduction to Photography

2001

Early college studio course. Taught basic SLR camera operations, studio lighting, film development, and enlarging negatives. Print finishing techniques including spot toning and dry mounting. Lectures included history of photography, visiting artist, and a Museum visit on archived photography. Students created final portfolios of ten images.

### **Rhode Island School of Design, Providence, RI**

Teaching Assistant: Computer Basics

2001

Graduate and undergraduate adult education foundation course. Basic operations of Photoshop, Illustrator, Quark, and Microsoft Word.

### **University of Minnesota, The Studio, Minneapolis, MN**

Instructor of Record: Introduction to Photography

1995

Early college and adult education courses. Basic SLR camera operations, film development, and enlarging negatives. Print finishing, spot toning and dry mounting. Students created final portfolios of ten images.

### **Anderson Middle School, Minneapolis, MN**

Instructor of Record: Introduction to Photography

1995

Middle School courses. Basic SLR camera operations, framing, and film development.

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## **University of Minnesota, Minneapolis, MN**

Teaching Assistant: Introductory and Intermediate Photography 1991-1993  
Graduate and undergraduate studio course. Basic SLR camera operations, studio lighting, film development, and enlarging negatives. Print finishing, including spot toning and dry mounting. Lectures included history of photography and visiting artist. Students created final portfolios of ten images.

## **University of Minnesota, Day Community, Minneapolis, MN**

Teaching Assistant: High School Art Instructor 1989-1991  
Alternative High School for violent youth. Painting, drawing, and puppetry.

## MEDIA SKILLS

### **Photography**

Large and small format film and digital cameras  
Black and white wet darkroom  
Color wet darkroom  
Digital dry darkroom  
Studio lighting  
iPhoto  
Photoshop

### **Design**

Quark Express  
InDesign  
Illustrator  
Web basics - HTML, JavaScript, BBEdit  
iWeb  
Keynote  
Powerpoint

### **Sound**

Amplifiers  
Speakers  
Microphones  
DAT and Minidisc Recorders  
Sound Edit16  
Audacity  
Pro Tools Free  
GarageBand

### **Video**

Digital Video  
Final Cut Pro  
iMovie  
iDVD

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## FELLOWSHIPS

### **Academic Excellence**

Rhode Island School of Design, Providence, RI, 2002

### **Academic Excellence**

Rhode Island School of Design, Providence, RI, 2001

### **Experimental Television Center**

Alfred University, Owego, NY, 2001

### **Academic Excellence, Program for Individualized Learning**

University of Minnesota, Minneapolis, MN, 1994

## PUBLICATIONS

iPhone application, *The Black Box*, Available from the Apple store [here](#).

**Apple store, 2010**

Online streaming 4 min. *Interbellum: Mansfield, Louisiana* video [here](#).

**NME.COM, 2009**

Review of *Last Supper Trading Cards* installation.

**Austin Chronicle, TX, 2008**

Review of *Self-Esteem* and *Break-up Kits* installations.

**Chicago Sun-Times, IL, 2005**

Interview and review of *I AM PERFECT* sound installation on State St., Chicago, IL

**Chicago Public Radio, IL, 2004**

Journal of family history.

**Collected Visions (Lorie Novak) [cvisions.nyu.edu](http://cvisions.nyu.edu), NY, 2002**

Interview and review of *Voices of God* sound installation.

**CHALKBOARD, RI, 2001**

Select list of bands photographs in print and online publications, 1998-2006.

**Chicago Reader, IL**

**Musicland, Request Magazine, CA**

**New Musical Express, London**

**Time Out, Chicago, IL**

**Time Out, New York, NY**

**Village Voice, New York, NY**

**XLR8R, CA**

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## A W A R D S

### **Second place, *Last Supper Trading Cards No. 200-249*, installation**

Gallery Lombardi, Austin, TX, 2006

Juried by Annette Carozzi, Lora Reynolds, Malaquias Montoya and Scott Cobb

### **Honor student**

Rhode Island School of Design, Providence, RI, 2002

### **Sitings finalist, *Here I am come find me*, sound installation**

Rhode Island School of Design Museum of Art, Providence, RI, 2002

Juried by David McGee,

### **Sitings winner, *Voices of God*, sound installation**

Rhode Island School of Design Museum of Art, Providence, RI, 2001

Juried by Beverly Semmes

### **T.C. Colley Award, Best of Photography Graduate Students**

Rhode Island School of Design Museum of Art, Providence, RI, 2001

## L E C T U R E

### **Voices of God, Artist lecture**

Rhode Island School of Design Museum of Art, Providence, RI, 2001

## C O L L E C T I O N S

### **[Conversations At The Edge](#) (CATE) film series, Gene Siskel Film Center**

### **The School of the Art Institute, Chicago, IL**

Sight & Sound: Flingco Sound System (FSS)

Video and live improvised music collaboration with Brendan Burke (Interbellum) and Fred Lonberg-Holm

## S E L E C T E D E X H I B I T I O N S

2010

### **The Black Box**

iPhone application

Available from the Apple store for \$2.99 [here](#).

2009

### **The Black Box**

A portable, battery powered soundbox.

Collaboration with musicians - includes two spoken work pieces.

You control volume, select the track and allow looped tracks to play as long as you like.

Available at the [Museum of Contemporary Art, Chicago](#) and other retail establishments.

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2009

## **A Mirror With A Memory**

Video with live improvised music

Collaboration with Brendan Burke (Interbellum) and Fred Lonberg-Holm

Conversations At The Edge (CATE) film series presents Sight & Sound: Flingco Sound System (FSS)

Gene Siskel Film Center, The School of the Art Institute, Chicago, IL

Curated by Amy Beste, Bruce Adams and Annie Feldmeier Adams

## **Interbellum**

Video with music by Brendan Burke (Interbellum)

[NME.COM](http://NME.COM)

2008

## **Last Supper Vespers and Trading Cards No. 200-249**

Installation

Coburn Gallery, Ashland, OH

2007

## **Last Supper Vespers and Trading Cards No. 200-249**

Installation

Texas State University Gallery, San Marcos, TX

## **Last Supper Trading Cards No. 200-249**

Installation

Gallery M2, Houston, TX

2006

## **Last Supper Vespers and Trading Cards No. 200-249**

Installation

Justice for All?, Gallery Lombardi, Austin, TX

Second place, juried exhibition

Austin Chronicle – review

Juried by Annette Carozzi, Lora Reynolds, Malaquias Montoya and Scott Cobb

2005

## **Fullfillment Center #001 Break-up Kit**

## **Fullfillment Center #002 Self-Esteem Kit**

Vinyl letters, stickers, buttons, missives and mantras

Solutions Show, ARC GALLERY, Chicago, IL

Chicago Tribune – review

Juried by James Rondeau

## **Self-Esteem Kits**

Artists in Cellophane, Art-o-mat

Erie Art Museum, Erie, Pennsylvania

Chicago Cultural Center, Chicago, IL

2004

## **I AM PERFECT**

Sound installation with appointment cards

Sound Canopy, public sculpture at State and Adams, Chicago, IL

Chicago Public Radio - interview

## **Quiet City**

Ambient video, collaboration with Mark Nelson (Pan•American)

CD/DVD KRANK057 Kranky records

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2003

**Campus Cuties: Simply White**

Photography  
Winter Craft Expo,  
Evanston Art Center, Evanston, IL

**Campus Cuties: Simply White**

Photography  
Pause Café, Chicago, IL

**you kick like my mama**

Video  
Independent Film and Video Chicago Screen-2-Stream, Chicago, IL

**Actual quote campaign**

Buttons, business cards, and pencils for credit card companies  
Distribution area: CT, IL, MA, MN, NY, OR, RI, SC, WI, France  
Mess Hall, Chicago, IL

**Self-portrait as Saint: you kick like my mama, Voices of God**

Photography and sound installation  
1926 Exhibition Space, Chicago, IL

2002

**Sympathy Box, Last Supper, I AM PERFECT**

Sound and video installations  
Brooklyn Front Gallery, NY  
Juried by Jan Avgikos

**Last Supper, I AM PERFECT**

Sound and video installations, photography  
RISD Museum of Art, Providence, RI

**Sex God Power**

Sound and video installations  
Market House Gallery, Providence, RI

2001

**Birthday Song**

Sound installation  
The Red Eye Gallery, Providence, RI

**Voices of God**

Sound installation  
The Joseph Gross Gallery, Tucson, AZ

**John's Head, Sympathy Box, Radiohead**

Sound installations  
College Street Hill, Providence, RI

**you kick like my mama**

Video and sound installation  
The Design Center, Providence, RI

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- 2001      **Voices of God**  
Sound installation  
RISD Museum of Art, Providence, RI  
Juried by Beverly Semmes
- All His Empty Promises**  
Sound and photography installations  
Sol Koffler, Gallery, Providence, RI
- Eternity, Purgatory, Confession**  
Sound installations  
Fletcher Building, Providence, RI
- 1999      **Cairn, Good Friday 4.2.99**  
Garden installation with photography, metal stakes and twine  
Montrose Harbor, Chicago, IL
- 1998      **Journal Series**  
Photography  
Lounge Ax, Chicago, IL
- 1995      **Journal Series**  
Photography  
Dieu Donne', New York, NY
- The Bones of Joseph and other necessary things**  
Photography  
Savory's, Stillwater, MN  
The Unknown Gallery, Minneapolis, MN
- The first half of Creation and some more hands**  
Photography  
Creme Café, Minneapolis, MN
- 1994      **The woman and the tree, dream series 1 – 2 – 3**  
Photography, shellac, nails, and wood  
Black Coffee, Minneapolis, MN  
Katherine E. Nash Gallery, Minneapolis, MN
- Hanging Trees-Burning Trees**  
Indoor garden installation with trees, rope and plants  
Newman Center, Minneapolis, MN
- Exodus**  
Multimedia performance with performers, sound, film and projections  
Newman Center, Minneapolis, MN
- 1993      **Benedictine Sisters**  
Video  
Cable access, Salem, OR

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1993 **Walking and Talking, Southern Christian Women**

Film

Black Coffee, Minneapolis, MN

**The Creation Project**

Multimedia performance with sound, film and projections

Newman Center, Minneapolis, MN

1992 **Missing you and Prayers to Mary**

Photography, video and computer animation

Flicker Films, Athens, GA

## SELECTED PRESS

My first reaction to the Black Box was a pretty loud laugh. The second it comes on a voice begins to repeat, "Today, I will not kill myself" over and over. The voice is empty without energy, like the speaker is trying to convince himself that today is not a good day for suicide.

- Lucas Schleicher, [brainwashed](#)

October 18, 2009

... for some reason, I thought about the Garbage Pail Kids Trading Cards after seeing Annie Feldmeier Adams' entry in the Texas Moratorium Network's "Justice for All?" show on the death penalty. Yet where the Garbage Pails featured sticky, dirty characters, each of Adams' "*Last Supper Trading Cards*" shows only a plain, very human mouth, a number, a date, and a stark printout of what looks like a menu, listing something like liver and onions, mashed potatoes, gravy, and whole milk. While even after reading the card, I don't know who No. 247 was or what he did to be executed on June 13, 2001, I do know that he wanted old-fashioned comfort food at his last meal. I also know that No. 247 is dead now, and his card can't be traded for anything other than what it was.

- Nikki Moore, [Austin Chronicle](#) Austin, TX, May 19, 2006

... Annie Feldmeier Adams' *Last Supper Trading Cards* highlight not only the pathos of the Last Meal, but the classist nature of the punishment. Each card contains the requested menu items of men facing execution, demonstrating how a majority of prisoners ask merely for the staples of a middle American diet as their last comfort: French fries, milkshakes and tacos. As opposed to the approaches that leverage the death penalty as a terrible aberration, these works, though less overtly emotionally wrenching, highlight the punishment's disturbing situation and integration into our historical and cultural fabric.

- Erin Smith, [Fluent-Collaborative](#) issue # 69, Austin, TX May 12, 2006

Installation artist Annie Feldmeier offers a semi-facetious solution to age-old relationship problems. Based on the ubiquity of self-help books, her "kits," as she calls them, offer easy to remember slogans printed on stickers, buttons, and cards. The idea, half real and half tongue-in-cheek, is that you can gain self-esteem or successfully break up with a lover simply by memorizing and repeating a few phrases like, "I am perfect" and "You are beautiful." Feldmeier makes the work more interactive and also more useful by encouraging viewers to take along pins and cards that might come in handy later in a breakup.

- Margaret Hawkins, [Chicago Sun-Times](#), IL, June 17, 2005

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## Act Three: *I Am Perfect*

We revisit a conversation with multimedia artist Annie Feldmeier about her role in the Sound Canopy, a series of sonic installations at the corner of State and Adams in downtown Chicago.

- Hello Beautiful!, [Chicago Public Radio](#), IL, 2004-current

Also included with *Quiet City* is a DVD containing a video essay that was shot and edited by Nelson and Chicago-based visual artist Annie Feldmeier. Each track from the album is set to home-movie-style looped footage of such deserted locations as parking garages, backyards, frozen ponds, and late-night stretches of highway. Kranky calls it an "ambient video," suitable for concentrated viewing or as accompaniment to everyday activities.

- [ARTS editor](#), June 21, 2004