

# ANNIE FELDMEIER ADAMS

email [annie@fingco.com](mailto:annie@fingco.com)  
[www.builttofail.com](http://www.builttofail.com)

## BIOGRAPHY

Annie Feldmeier Adams was raised in a Catholic family with nine brothers and sisters. She trained as a photographer and now works in a variety of media, including video, sound and installation. At a young age trauma fractured her perceived reality. So as a way to assert control over persistent memories, she continuously resets the stage in order to organize a narrative.

## SELECTED EXHIBITIONS

- 2011      **Requiem: Box Set**  
Digital color video, sound; 21:11 min. loop in a cardboard "scatterbox" with a 5x7 inch lambda print. Audio composed and arranged by Annie Feldmeier Adams with Steven Hess, in collaboration with Joseph Clayton Mills and Brendan Burke. Video and photography by Annie Feldmeier Adams.  
[Released by FSS](#)
- 2010      **Requiem**  
Four-channel sound installation; 21:11 min. loop  
Composed and arranged by Annie Feldmeier Adams with Steven Hess, in collaboration with Joseph Clayton Mills and Brendan Burke.  
Chicago [Lincoln Park Conservatory](#), Fern Room, Chicago, IL  
Curated by Lou Mallozzi for Experimental Sound Studio's [Florasonic](#) series, in partnership with the [The Chicago Park District](#).
- 2010      **Locrian, The Crystal World Video Program**  
Digital color video, sound; 10:43 min.  
Elevations and Depths music by Locrian: Andre Foisy, Terence Hannum and Steven Hess  
[The Empty Bottle](#), Chicago, IL
- 2010      **The Black Box**  
iPhone application
- 2009      **The Black Box**  
Portable, battery powered soundbox; 3.5" x 3.5" x 1"  
Two spoken word audio tracks from Annie Feldmeier Adams and seven ambient audio tracks from Cristal, Haptic and Wrnlrd.  
Museum of Contemporary Art, Chicago gift shop and retail locations throughout the world.
- 2009      **A Mirror With A Memory**  
Digital and archival color video, with live improvised sound; 14 min.  
Collaboration with Brendan Burke (Interbellum) and Fred Lonberg-Holm  
Conversations At The Edge (CATE) film series presents Sight & Sound: Flingco Sound System (FSS)  
Gene Siskel Film Center, The School of the Art Institute, Chicago, IL  
Curated by Amy Beste
- Interbellum**  
Digital color video, sound; 4 min.  
Audio by Brendan Burke (Interbellum)  
[NME.COM](#)
- 2008      **Last Supper Vespers and Trading Cards No. 200-249**  
Installation  
Coburn Gallery, Ashland, OH

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- 2007      **Last Supper Vespers and Trading Cards No. 200-249**  
Installation  
Texas State University Gallery, San Marcos, TX
- Last Supper Trading Cards No. 200-249**  
Installation  
Gallery M2, Houston, TX
- 2006      **Last Supper Vespers and Trading Cards No. 200-249**  
Installation  
Justice for All?, Gallery Lombardi, Austin, TX  
Second place, juried exhibition  
Austin Chronicle – review  
Juried by Annette Carozzi, Lora Reynolds, Malaquias Montoya and Scott Cobb
- 2005      **Break-up Kit**  
**Self-Esteem Kit**  
Wall sized installations: vinyl letters, stickers, buttons, paper and cardstock  
Solutions Show, ARC GALLERY, Chicago, IL  
Chicago Tribune – review  
Juried by James Rondeau
- Self-Esteem Kits**  
Artists in Cellophane, Art-o-mat  
Erie Art Museum, Erie, Pennsylvania  
Chicago Cultural Center, Chicago, IL
- 2004      **I Am Perfect**  
Audio on speakers; 14:26 min. Sound installation with appointment cards.  
Sound Canopy, public sculpture at State and Adams, Chicago, IL  
Chicago Public Radio - interview
- Quiet City**  
Digital color video and photography plus sound; 43:44 min.  
Video collaboration with Mark Nelson (Pan•American)  
Music composed and arranged by Mark Nelson with  
David Max Crawford, Steven Hess, Charles Kim, Tim Mulvenna,  
CD/DVD [Released by kranky](#) KRANK057
- 2003      **Campus Cuties: Simply White**  
Photography  
Evanston Art Center, Evanston, IL
- Campus Cuties: Simply White**  
Photography  
Pause Café, Chicago, IL
- you kick like my mama**  
Digital color video, sound; 4:38 min.  
Independent Film and Video Chicago Screen-2-Stream, Chicago, IL
- Actual quote campaign**  
Buttons, business cards, and pencils for credit card companies  
Mess Hall, Chicago, IL

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- Self-portrait as Saint: you kick like my mama, Voices of God**  
Installation: photography, digital color video, sound; 4:38 min.  
1926 Exhibition Space, Chicago, IL
- 2002 **Sympathy Box, Last Supper, I Am Perfect**  
Sound installations and digital color video  
Brooklyn Front Gallery, NY  
Juried by Jan Avgikos
- Last Supper, I Am Perfect**  
Sound installations 20:54 min.; digital color video 11:56 min.  
RISD Museum of Art, Providence, RI
- Sex God Power**  
Sound installations and digital color videos  
Market House Gallery, Providence, RI
- 2001 **Birthday Song**  
Audio on headphones; 45 sec..  
The Red Eye Gallery, Providence, RI
- Voices of God**  
Endlessly looped audio on low volume; 11:10 min.  
The Joseph Gross Gallery, Tucson, AZ
- John's Head, Sympathy Box, Radiohead**  
Outdoor sound installations on speakers  
College Street Hill, Providence, RI
- you kick like my mama**  
Digital color video, sound; 4:38 min.  
The Design Center bathroom, Providence, RI
- 2001 **Voices of God**  
Endlessly looped audio on low volume; 11:10 min.  
RISD Museum of Art, Providence, RI  
Juried by Beverly Semmes
- All His Empty Promises**  
Installation: photography, sound; 4:38 min.  
Sol Koffler, Gallery, Providence, RI
- Eternity, Purgatory, Confession**  
Sound installation on small hidden speakers  
Fletcher Building elevator, Providence, RI
- 1999 **Cairn, Good Friday 4.2.99**  
Installation with photography, metal stakes and twine  
Montrose Harbor, Chicago, IL
- 1998 **Journal Series**  
Photography  
Lounge Ax, Chicago, IL

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- 1995      **Journal Series**  
Photography  
Dieu Donne', New York, NY
- The Bones of Joseph and other necessary things**  
Photography  
Savory's, Stillwater, MN  
The Unknown Gallery, Minneapolis, MN
- The first half of Creation and some more hands**  
Photography  
Creme Café, Minneapolis, MN
- 1994      **The woman and the tree, dream series 1 – 2 – 3**  
Photography, shellac, nails, and wood  
Black Coffee, Minneapolis, MN  
Katherine E. Nash Gallery, Minneapolis, MN
- Hanging Trees-Burning Trees**  
Indoor garden installation with trees, rope and plants  
Newman Center, Minneapolis, MN
- Exodus**  
Multimedia performance with performers, sound, film and projections  
Newman Center, Minneapolis, MN
- 1993      **Benedictine Sisters**  
Analog color video; 5:38 min.  
Cable access, Salem, OR
- 1993      **Walking and Talking, Southern Christian Women**  
Super-8 film, slides and analog color video  
Black Coffee, Minneapolis, MN
- The Creation Project**  
Multimedia performance with sound, Super-8 film and projections  
Newman Center, Minneapolis, MN
- 1992      **Missing you and Prayers to Mary**  
Photography, analog color video and computer animation  
Flicker Films, Athens, GA

## COLLECTIONS

Experimental Sound Studio, [Florasonic](#) series, Chicago, IL

[Conversations At The Edge](#) (CATE) film series, Gene Siskel Film Center  
The School of the Art Institute, Chicago, IL

## EDUCATION

Master of Fine Arts, Photography, Rhode Island School of Design

Bachelor of Arts, Lens Media, University of Minnesota, Minneapolis