

# ANNIE FELDMEIER ADAMS

5315 N Clark St PMB 202 Chicago, IL 60640-2290 USA  
email annie@flingco.com



## P R E S S

... for some reason, I thought about the Garbage Pail Kids Trading Cards after seeing Annie Feldmeier Adams' entry in the Texas Moratorium Network's "Justice for All?" show on the death penalty. Yet where the Garbage Pails featured sticky, dirty characters, each of Adams' "*Last Supper Trading Cards*" shows only a plain, very human mouth, a number, a date, and a stark printout of what looks like a menu, listing something like liver and onions, mashed potatoes, gravy, and whole milk. While even after reading the card, I don't know who No. 247 was or what he did to be executed on June 13, 2001, I do know that he wanted old-fashioned comfort food at his last meal. I also know that No. 247 is dead now, and his card can't be traded for anything other than what it was.

- Nikki Moore, **Austin Chronicle** Austin, TX, May 19, 2006

... Annie Feldmeier Adams' *Last Supper Trading Cards* highlight not only the pathos of the Last Meal, but the classist nature of the punishment. Each card contains the requested menu items of men facing execution, demonstrating how a majority of prisoners ask merely for the staples of a middle American diet as their last comfort: French fries, milkshakes and tacos. As opposed to the approaches that leverage the death penalty as a terrible aberration, these works, though less overtly emotionally wrenching, highlight the punishment's disturbing situation and integration into our historical and cultural fabric.

- Erin Smith, **Fluent-Collaborative** issue # 69, Austin, TX May 12, 2006

Installation artist Annie Feldmeier offers a semi-facetious solution to age-old relationship problems. Based on the ubiquity of self-help books, her "kits," as she calls them, offer easy to remember slogans printed on stickers, buttons, and cards. The idea, half real and half tongue-in-cheek, is that you can gain self-esteem or successfully break up with a lover simply by memorizing and repeating a few phrases like, "I am perfect" and "You are beautiful." Feldmeier makes the work more interactive and also more useful by encouraging viewers to take along pins and cards that might come in handy later in a breakup.

- Margaret Hawkins, **Chicago Sun-Times**, IL, June 17, 2005

# ANNIE FELDMEIER ADAMS

5315 N Clark St PMB 202 Chicago, IL 60640-2290 USA  
email annie@flingco.com

## Act Three: *I Am Perfect*

We revisit a conversation with multimedia artist Annie Feldmeier about her role in the Sound Canopy, a series of sonic installations at the corner of State and Adams in downtown Chicago.

<http://www.wbez.org/Search.aspx?search=I%20am%20perfect>

- Hello Beautiful!, **Chicago Public Radio**, IL, 2004-current

Also included with *Quiet City* is a DVD containing a video essay that was shot and edited by Nelson and Chicago-based visual artist Annie Feldmeier. Each track from the album is set to home-movie-style looped footage of such deserted locations as parking garages, backyards, frozen ponds, and late-night stretches of highway. Kranky calls it an "ambient video," suitable for concentrated viewing or as accompaniment to everyday activities.

- **ARTS editor**, June 21, 2004